

An AIDS Requiem

An AIDS Requiem was first performed on Friday, 2nd December 1994 at Greyfriars Kirk, Edinburgh in aid of Milestone House and The Village Charity Manchester. It was performed by Edinburgh University Savoy Opera Group under Musical Director Shona Morgan. *(Recording Available: please contact Carpe Diem)*

Kyrie - choir
Requiem - mezzo-soprano, choir
Dies Irae - baritone
 Tuba Mirum - choir
 Liber Scriptus - soprano, mezzo-soprano
 Quod Sum Miser - mezzo-soprano, tenor
 Rex Tremendae - choir
 Recordare - soloists
 Qui Mariam - tenor, soprano, mezzo-soprano
 Confutatis - mezzo-soprano
 Lacrymosa - soprano, baritone
Offertorio - mezzo-soprano, tenor, baritone, choir
Sanctus - soprano, mezzo-soprano, choir
Benedictus - tenor
Agnus Dei - soprano, mezzo-soprano, choir
Gloria - soloists, choir
Lux Aeterna - mezzo-soprano, choir
Libera Me - baritone, tenor, choir

Jane Young - Soprano
 Fiona McLeod - Mezzo-Soprano
 Iain Hughes - Tenor
 Edward Cearns - Baritone

Moray Nairn - Piano
 Peter Horsefall - Organ
 Claire Alexander - Flute
 Bryan Pilkington – Cello

Edinburgh University
 Savoy Opera Group



Sopranos	Altos	Tenors	Basses
Emma Braithwaite	Hannah Avis	Angus Duncan	Justin Morley
Jaqui Milton	Louise Dennis	Ed Hollis	Alexander Scott
Elinor Newman	Emily Haigh	Bill Warrell	James Scowen
Elizabeth Swan	Penelope Rudd	Chris Young	David Sheldon
Alice Wilkinson			Greg Stewart
Kathryn Wright			
Carolyn Young			

An AIDS Requiem
was composed to celebrate the lives of Colin Lambie and Bill Green.

Most people think that AIDS has nothing to do with them. They believe it is a "gay disease" or something you get from using drugs. But HIV/AIDS is something that concerns us all. Through the stories in this book of those in Scotland affected by the virus, whether told by men or women, straight or gay, drug users, haemophiliacs, bereaved parents, medical staff, support workers, children, partners, we see how this disease can suddenly appear out of nowhere in the lives of the most ordinary families.

Books on HIV and AIDS written from the perspective of people living in New York, California, or even the south-east of England paint a very different picture from the reality of the situation in Scotland. Where are the stories of injecting drug-users living on peripheral housing schemes? What about middle-aged women who find themselves raising grandchildren whose parents are too ill to look after them? And the young women with partners infected by HIV who face tortuous decisions about whether to risk having a child?

The simple yet often moving accounts in Brid Cullen's book come from people who have been affected by HIV and AIDS in different ways. Some are directly infected with the virus, some have lost a loved one to AIDS, and others have worked to provide support for those with the virus and have seen their lives changed as a consequence. The courage and determination of all these individuals shine through as an encouragement to those who have just been diagnosed and their friends and families, showing that HIV and AIDS need not mean dying but rather living to the best of one's ability.

With a foreword by Richard Holloway, author of *Dancing on the Edge*, *Colours of Hope* and *Promise* is published by Wild Goose Publications.
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Colours of Hope and Promise
Personal Stories of HIV and AIDS
Brid Cullen

The greatest Rabbi is life itself and in this book there is a lot of life . . . I recommend this book.
Rabbi Lionel Blue

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Brid Cullen
The author

Brid Cullen was born in Northern Ireland and worked with the Corrymeela Community before moving to Scotland in 1986. She was involved in setting up Support on Addiction for Families in Edinburgh (SAFE) which gave practical and emotional support to drug users and those with HIV/AIDS. When this closed as a result of funding cutbacks, she started recording the stories of people infected or affected by HIV and AIDS, wanting to give a human face to the often-quoted statistics and to document the reality of this illness in Scotland where it involves a different balance of social groups than in the USA or even England. She now works for volunteer Development Scotland.